



EMMA BARRON

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ENTERTAINMENT EXPERIENCE

PROPS ASSISTANT

Disney | New Orleans, LA | "No One Will Save You"

May 2022- June 2022

- Created featured artwork including hundreds of handwritten letters with illustrations in varying stages of completion.
- Supported on set props team with involved food scenes, heavy background moments and day to day operations.
- Worked closely with the accounting department to track budgets, handle receipts, and to process vendor orders and check requests.

PROPS ASSISTANT

AMC | New Orleans, LA | "Interview With The Vampire "

January 2022- April 2022

- Assisted buyer with shopping for various specialty objects from 1920's to present day.
- Simultaneously managed cashet, credit cards, budget, purchase orders, petty cash and check requests for the entire department.
- Researched different time periods in order to create featured props such as victorian hats, horse costumes, voodoo dolls, etc.

PRODUCTION DESIGNER

Blind Date LLC | New Orleans, LA | "Blind Date "

December 2021- March 2022

- Collaborated with directors and producers to location scout, schedule, budget and storyboard film.
- Defined visual vocabulary and aesthetics in order to ensure cohesion throughout the departments.
- Managed a team to source props and set decoration for a multi location storyline and oversaw continuity.

PROPS PRODUCTION ASSISTANT

Apple TV | New Orleans, LA | "Black Bird"

March 2021- October 2021

- Managed cashet, communicated with vendors, handled receipts, and completed purchase orders and returns.
- Aided in research, manufacturing, and procuring props for each episode and aided in prep work on set.
- Performed general PA duties including calendar changes, craft service runs, paperwork upkeep, and office and truck maintenance.

ADDITIONAL OFFICE PRODUCTION ASSISTANT

NBC Universal | New Orleans | "Killing It"

January 2022

- Organized lunch by sending out order forms, calling restaurants and picking up meals for an office of 40 people.
- Kept up with multiple crafty stations around the office by cleaning, restocking and organizing them throughout the day.
- Printed and assembled sides and daily calls in a variety of sizes for cast and crew members

THEATER SCENIC DESIGNER

Mondo Bizarro, Boston University, Boston Playwright's Theater | New Orleans LA, Boston MA

May 2018 - August 2021

- Productions include "Black in My Element", "Little Row Boat", "Catalyst", "Amputees", "Edith Can Shoot Things and Hit Them", "The Shakespeare Project", "KIL Claps Back", "In the Red and Brown Water", "In the Time of the Butterflies.", "Dead House", "These Three Sisters", "Eurydice", "Black Snow."
- Analyzed scripts and collaborated with other designers to create fully realized set designs that met story-telling and budgetary needs.
- Managed teams of 3 or more, produced full drafting packets and scale models, and conducted in depth research to build aesthetics.

EDUCATION

Boston University | College of Fine Arts | BFA in Scene Design

SKILLS

Cashet | Smart PO | DPO | Budgeting | Calendar Management | Microsoft Office | Adobe Photoshop | LA Driver's License | Prop Fabrication | Model Building